

Bio Tove S. Holmøy is a full-time visual artist from southern Norway. She works full-time in her studio in the coastal town of Tønsberg. She is a former graphic designer and since 2004 she has also held classes in drawing and painting. Her work uses several techniques, including acrylics, collage, drawing and watercolour.

Tove's main source of inspiration comes from the northern landscape and way of living. From the steepest mountains of Lofoten in the far north, the fiords and mountains of the west, to the flat coastal landscape in southern Norway with an archipelago of islands.

Statement Every piece of my art holds its own story, often based on personal memories or on travels I have made. Nature is very important to me; mountains, rocks, water and trees are all a limitless source of fascination. Mountains represents something constant and real; they have been there forever, and yet they live! Mountains can hide diverse shapes that stimulate my imagination. I love that!

CV

- 2022 Galeria Azur Madrid, 30.06. - 30.07.
- 2022 Galleri Walaker 300, April - October
- 2022 Nittedal art association, 5 artists from Vestfold
- 2021 Gallerii Tønsberg, separate exhibition
- 2021 Vestfossen Kunstlaboratorium, NFUK juried exhibition
- 2019 NFUK Hamar Kulturhus, NFUK juried exhibition
- 2019 Galleri Verftporten, Horten, separate exhibition
- 2018 Vestfossen Kunstlaboratorium, NFUK juried exhibition
- 2018 Galleri Rønningen, Porsgrunn, separate exhibition
- 2018 Galleri Walaker 300, April - July
- 2017 Galleri Smalgangen, "Let the chicken live"
- 2017 Krutthuset i Stavern, NFUK juried exhibition
- 2017 Annekset i Stavern, NFUK juried exhibition
- 2017 Galleri De3Rom, separate exhibition
- 2017 Stoppestedet, Lions Lilleaker: main exhibitor
- 2016 Galleri Walaker 300, July - October
- 2016 Scenario Interior architects, Oslo, main exhibitor

Represented in a number of galleries in Norway from south to west and north, as well as in Madrid, Spain.

Membership

NFUK, Norwegian association for independent artists

Purchased by:

- Nestor course center, Melsomvik, 2022
- Veidekke art purchasing scheme 2017
- SIV art purchasing scheme, 2016 and 2019
- Balanse økonomi, 2016
- FossTech as, mechatronics, 2009 and 2011
- Re senterparti 2013

Scholarship:

Artist in residence, Kvitbrakka, Finnmark, september 2020